

# 6<sup>th</sup> International Bandung Choral festival

11-14 Oktober 2026

Auditorium PPAG Univ. Katolik Parahyangan

Artistic Director:  
Tommyanto Kandisaputra

**INFORMATION  
BOOK  
SOLO SINGING**  
(FOR OVERSEAS PARTICIPANTS)





**Tommyanto Kandisaputra**  
Artistic Director of IBCF



Warm greetings from the Flower City of Bandung!

The Bandung Choral Society now presents the 6th International Bandung Choral Festival 2026, which will be held from October 11-14, 2026. This choral festival in Bandung is becoming increasingly popular and highly anticipated by the Indonesian choral community, attracting a growing number of international choirs.

Bandung, the venue for the 6th International Bandung Choral Festival 2026, is an ideal location for choral events. At an altitude of 700 meters above sea level, the air is cool and fresh. The city's beauty and the friendliness of its residents combine perfectly with its many unique restaurants and cafes. Bandung is a prime choice for nature tourism, culinary delights, shopping, and singing together. Since 2000, Bandung has been known as a center for choral development in Indonesia, often referred to as the choral capital of Indonesia.

The 6th International Bandung Choral Festival 2026 will be held at the PPAG Auditorium of PARAHYANGAN CATHOLIC UNIVERSITY, known for its exceptional acoustics. The participating choirs of the 6th International Bandung Choral Festival 2026 will perform brilliantly on this spectacular stage.

Furthermore, the Bandung Choral Society has invited renowned and respected international judges, making this Choral Festival even more prestigious.

The program of the 6th International Bandung Choral Festival 2026 will not only focus on competitions but also include various events such as collaborations, friendship concerts, and various other activities. It also offers a selection of Bandung tours, including nature, shopping, and culinary delights, creating a unique appeal.

We invite choirs from various cities in Indonesia and abroad to participate in the 6th International Bandung Choral Festival 2026. Let's celebrate the joy of singing together in Bandung.

See you in Bandung!! Please come to Bandung!

# GENERAL SCHEDULE

| TIME                           | ACTIVITIES  |  |
|--------------------------------|---|--|
| <b>October 8</b><br>Thursday   | Solo Registration<br>Solo Stage Rehearsal   |  |
| <b>October 9</b><br>Friday     | Solo Singing Competition<br>Singing & Choral Workshop      Choral Masterclass   |  |
| <b>October 10</b><br>Saturday  | Choir Registration<br>Choir Stage Rehearsal<br>Solo Singing Competition<br>Singing & Choral Workshop      Choral Masterclass  |  |
| <b>October 11</b><br>Sunday    | Choir Registration<br>Awarding Ceremony Solo<br>Meet The Jury Solo<br>Grand Prix Round Solo<br>Opening Ceremony <ul style="list-style-type: none"> <li>• Parade Of Delegates</li> <li>• Special Performances</li> </ul> Choral Workshop      Choral Masterclass |  |
| <b>October 12</b><br>Monday    | Choral Workshop      Choral Masterclass<br>Competition <ul style="list-style-type: none"> <li>• Open Category</li> <li>• Choir Competition</li> <li>• Non-Competitive Category</li> </ul> Choir Exchange – Friendship Concert      IBCF Singers Unplugged       |  |
| <b>October 13</b><br>Tuesday   | Choral Workshop      Choral Masterclass<br>Competition <ul style="list-style-type: none"> <li>• Open Category</li> <li>• Choir Competition</li> <li>• Non-Competitive Category</li> </ul> Choir Exchange – Friendship Concert      IBCF Singers Unplugged       |  |
| <b>October 14</b><br>Wednesday | Awarding Ceremony Choir<br>Meet The Jury<br>Grand Prix Round Choir<br>Closing Ceremony  |  |

*Jadwal masih dapat berubah. Peserta diharapkan untuk mengikuti seluruh rangkaian kegiatan hingga selesai.*



# 5<sup>th</sup> International Bandung Choral festival 2025

9 - 12 Oktober 2025 | Bandung, West Java - Indonesia

Artistic Director

Tommy Wahyu Kandijaputra



# ACTIVITIES

## A. FESTIVALS

### 1. OPENING CEREMONY

The Opening Ceremony of the International Bandung Choral Festival 2026 will feature the Parade of Delegates from all participants of the festival, performances by invited choirs, and a series of other events.

### 2. PARADE OF DELEGATES

Every participant is REQUIRED to take part in the **Parade of Delegates**. Participants will be given a special time slot to showcase the cultural richness of their region on stage by wearing traditional attire and using attributes representing their respective regions.

### 3. IBCF SINGERS UNPLUGGED

This activity aims to build friendships among singers. Participants will perform in a special concert designed to allow them to share information, interact with the audience, and promote their works. Participants may join this activity **FREE**. For registration, please contact the Bandung Choral Society administrator. **Performances slots are limited!**

### 4. AWARDING CEREMONY

All participants are required to attend the Awarding Ceremony to receive the results of the International Bandung Choral Festival 2026. Certificates, medals, and trophies will only be awarded during the ceremony.

There will be no repetition of announcements or awarding on stage for participants who are late or absent during the ceremony.

### 5. CLOSING CEREMONY

The festival will conclude with the announcement of the **“Grand Prix Winner of the International Bandung Choral Festival 2026.”**

### 6. STAGE REHEARSAL

Stage Rehearsal will be provided for all participants to familiarize themselves with the room acoustics, determine the best standing positions for sound and visual quality on stage, within the time allocated by the committee. Performing the entire program during rehearsal is not recommended. This activity is scheduled one day before the Opening Ceremony and cannot be rescheduled by participants.



## B. EDUCATIONS

### 1. SINGING & CHORAL WORKSHOP

This educational program is open to the public. Participants will have the opportunity to explore choral theory and engage in hands-on practice with world-renowned choral experts who have outstanding international reputations.

### 2. MEET THE JURY

This activity is an opportunity for all **Solo Singing Competition** participants to receive direct evaluations delivered by the judges based on their competition performances. Each participant will be given **5 (five) minutes** and is allowed to bring **2 (two) participant representatives**.

## C. COMPETITIONS

### 1. SOLO SINGING COMPETITION

Open to all singers who wish to participate individually. Singers may come from Indonesia or abroad and from all age groups.

#### PRIZES & AWARDS

Participants will receive Medals and Certificates. The scoring system is based on a total of 100-point, with the following classifications:

| Medal                        | Score         |
|------------------------------|---------------|
| Certificate of Participation | 01.00 - 39.99 |
| Bronze Medal                 | 40.00 - 59.99 |
| Silver Medal                 | 60.00 - 79.99 |
| Gold Medal                   | 80.00 - 100   |

#### CATEGORY WINNER & GRANDPRIX OF SOLO QUALIFICATION

- The Participant who earns a Gold Medal with the highest score will be declared as the **Solo Winner of Category** and will receive a Trophy.
- A Category Winner with a **MINIMUM SCORE of 85.00** is eligible to participate in the **Grand Prix of Solo Singing Competition**.

## 2. GRAND PRIX SOLO COMPETITION

- a. Participants qualified for the **Grand Prix of Solo Competition** are all **Solo Winners of Category** with a **MINIMUM SCORE of 85.00** and/or participants recommended by the Artistic Director and Jury.
- b. Participants who earn more than one **Solo Winner of Category** title will perform only once.
- c. Participants are REQUIRED to perform a **NEW SONG OF THEIR OWN CHOICE** in the **Grand Prix round**.
- d. The **Grand Prix** winner will receive a certificate and the trophy “**Grand Prix Solo Winner of the International Bandung Choral Festival 2026**”.

## 3. SPECIAL JURY AWARD

Singers who demonstrate the highest artistic value and impress the jury will receive a trophy or certificate titled **Special Jury Award**. The trophy or certificate will be presented during the **Awarding Ceremony**.



## SOLO CATEGORY

| NO. | CATEGORY          | AGE     | SONG & DURATION            | SONG DESCRIPTION  |
|-----|-------------------|---------|----------------------------|---|
| 01. | CHILDREN          | < 13    | 1 song,<br>5 minutes (Max) | Free Song Choices (strongly recommended to choose songs appropriate for the participant's age)            |
| 02. | YOUTH             | 12 – 18 | 1 song,<br>5 minutes (Max) | Free Song Choice  |
| 03. | ADULT             | > 17    | 1 song,<br>5 minutes (Max) | Free Song Choice  |
| 04. | CLASSICAL         |         | 1 song,<br>5 minutes (Max) | Aria, Lieder, Opera, etc.<br>Songs composed before 1990   |
| 05. | SACRED MUSIC      |         | 1 song,<br>5 minutes (Max) | Songs with a Christian spiritual background from any genre may be performed in this category              |
| 06. | SERIOSA INDONESIA |         | 1 song,<br>5 minutes (Max) | Songs performed in this category should be from the repertoire of Indonesia Art Songs (Seriosa Indonesia) |
| 07. | POPULAR           |         | 1 song,<br>5 minutes (Max) | Songs may come from various genres  |



## COMPETITION RULES

### A. COMPETITION PERFORMANCE

1. Participants MUST be present at the competition venue according to the schedule set by the committee.
2. The schedule that has been set cannot be changed.
3. There is NO tolerance for schedule changes for late participants.
4. Performances with movement are allowed but not mandatory.

### B. SONG PROGRAM

1. The song program titles must be received by the committee **no later than August 6, 2026**, through online registration.
2. All song programs to be performed MUST be approved by the Artistic Team of the International Bandung Choral Festival 2026. Any program not approved MUST be immediately replaced.
3. For song programs in languages other than English, participants MUST submit information about the origin and **description of the song in English**.
4. The use of songs in the competition is the responsibility of the participants. This also applies to the use of audio/video recordings of competition performances for social media or other commercial purposes.
5. Participants who qualify for the **Grand Prix round** are REQUIRED to sing a **NEW SONG OF THEIR OWN CHOICE**.

### C. MUSIC SCORE

1. Participants MUST submit the musical score in digital/softcopy form with the ".pdf" file format via email to [info@bandungchoral.com](mailto:info@bandungchoral.com) with the **subject: MusicScore-IBCF2026**, or via WhatsApp message to **+62 823 1846 4046**, **no later than September 6, 2026**.
2. Participants are REQUIRED to submit the score in digital/softcopy format containing at least **staff notation for melody and chord symbols**. Please include information if the song was **popularized by a certain artist and/or originated from a movie soundtrack**.
3. Participants are fully responsible for the **COPYRIGHT/PERMISSION TO USE THE SONGS** performed in the festival by submitting a **license or proof of purchase of the score obtained through an official publisher or directly from the Composer/Arranger**.  
**The committee will not be held responsible for any copyright or licensing issues regarding the performed songs.**
4. Participants MAY change the key of the song, provided that the **key change is indicated on the first page** of the digital/softcopy score and **signed by the singer**.
5. For the **Grand Prix round**, participants are only required to submit the **license/proof of purchase of the score from the official publisher or directly from the Composer/Arranger**.

#### D. PERFORMANCE PROPERTIES

1. The list of props to be used during the performance MUST be submitted to the committee **no later than September 6, 2026**.
2. NO performances are allowed with fire, smoke, glass, liquid, sharp weapons, or any other dangerous acts inside the building.
3. Properties not informed and not approved by the committee are NOT ALLOWED to be used during the performance.

#### E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

1. Stage Rehearsal is provided to all participants to understand the room acoustics, find the right standing position for sound quality, and prepare visual aspects of the competition performance.
2. It is not recommended to sing the entire song program during the stage rehearsal.
3. The stage rehearsal schedule will be prioritized for participants who submit their arrival schedule.
4. The duration of stage rehearsal is 5 (five) minutes for each category and round.
5. There will be NO changes to performance schedules/stage rehearsal schedules outside the set timetable.
6. The stage rehearsal will take place **on October 8, 2026**.

#### F. INSTRUMENTS

1. All participants in the Solo Singing Competition MUST use a minus one or playback music in “.mp3” format (minimum 320 kbps) or “.WAV” format, and submit it to the organizing committee **no later than September 6, 2026**.
2. The committee will only provide a sound system for minus one playback and 1 (one) microphone for the singer.
3. The committee will NOT provide musical instruments in the competition venue.

#### G. EVALUATION

1. The competition will use a scoring program system based on the following criteria:
  - a. INTONATION
  - b. SOUND QUALITY
  - c. INTERPRETATION OF PRACTICE
  - d. OVERALL ARTISTIC PERFORMANCE
2. The final score will be the total of the average scores from all juries.
3. The decision of the jury is final and cannot be contested.
4. The participant who receives the highest Gold Medal score will be declared the **“Solo Winner of Category.”**

#### H. PERFORMANCE TIME

1. Performance time is measured from the first note sung until the last note is completed.
2. The maximum duration for each competition is **5 (five) minutes**.
3. If the total duration exceeds the allotted time, **1 (one) point will be deducted for each extra minute**.



## REGISTRATION

### A. REGISTRATION FORM

Please fill the Registration Form on this link: <https://bandungchoral.com/ibcf2016>

### B. REGISTRATION FEE

All participants of the International Bandung Choral Festival 2026 are REQUIRED to fully pay the registration and Event Package.

The **REGULAR REGISTRATION** Fee per category is **USD 500**

#### 1) SUPER EARLY BIRD (Discount 50%)

The registration fee is reduced to **USD 250 per participant**

**For the first 20 participants who register before April 6, 2026.**

**Once the quota is full, participants will be charged the EARLY BIRD Registration Fee**

#### 2) EARLY BIRD (Discount 25%)

The registration fee is **USD 375 per participant**

For participants who register **no later than May 6, 2026.**

#### 3) REGULAR REGISTRATION

The registration fee is **USD 500 per participant**

For participants who register **no later than June 6, 2026.**

#### 4) LATE REGISTRATION 1

The registration fee is **USD 600 per participant**

For participants who register **no later than July 6, 2026.**

#### 5) LATE REGISTRATION 2

The registration fee is **USD 700 per participant**

For participants who register **after July 6, 2026.**

#### Participants will receive:

**ID Card** per person, serving as entry access to attend the Solo & Choir Competition, Awarding, and Closing Ceremony.

**T-Shirt** per person.

## C. EVENT PACKAGE FULL BOARD

The committee provide Event Package which covered accommodation, transportation and meals services. All overseas choir are **required** to take Event Package Full Board.

Event Package includes the following:

### 1. Accommodation

Check-in **October 8, 2026** – Check-out **October 12, 2026 (5D4N)**.

| PACKAGE    | Phase-1<br>Until June 6, 2026 | Phase-2<br>After June 6, 2026 |
|------------|-------------------------------|-------------------------------|
| BRONZE     | 1 Room 2 Person               | USD 275 / Person              |
| Hotel ☆☆   | 1 Room 1 Person               | USD 355 / Person              |
| SILVER     | 1 Room 2 Person               | USD 305 / Person              |
| Hotel ☆☆☆  | 1 Room 1 Person               | USD 415 / Person              |
| GOLD       | 1 Room 2 Person               | USD 375 / Person              |
| Hotel ☆☆☆☆ | 1 Room 1 Person               | USD 510 / Person              |

### 2. Meals

- Meal boxes at hotel/venue.
- 1 (one) dinner on the day of arrival.
- 3 (three) meals per day.
- 1 (one) breakfast on the day of departure.

### 3. Transportation

- During the festival, according to the participant's schedule.

***Excluding transportation to and from the airport.***

### Important Notes:

Please contact Ms. Lidia Deeng

via email at [lidia@bandungchoral.com](mailto:lidia@bandungchoral.com) or WhatsApp at +62 822 9290 9123

for additional days or further information regarding the Event Package Full Board.

The Event Package Full Board can be paid in installments and must be fully settled **no later than August 6, 2026**.



# INFORMATION

## A. PAYMENT

### 1. BANK DETAILS

|                       |  |
|-----------------------|--|
| <b>Bank Name</b>      | : BANK CENTRAL ASIA (BCA), KCP M. Toha – Bandung             |
| <b>Address</b>        | : Jl. Mohammad Toha No. 165<br>Bandung, West Java, Indonesia |
| <b>Phone</b>          | : +62 22 520 9724  |
| <b>Account Number</b> | : 8100 96 91 91 (USD)  |
| <b>Holder</b>         | : TOMMYANTO KANDISAPUTRA INDONESIA PT.                       |
| <b>SWIFT Code</b>     | : C E N A I D J A  |

### 2. PAYPAL

**Please contact the organizer for detailed instructions and guidance.**

They will provide you with the necessary and information to complete your transaction smoothly.

## B. CONTACT

Please contact us for more information.

|                 |   |
|-----------------|---|
| Phone           | : (022) 520 9724  |
| Mobile/WhatsApp | : +62 823 1846 4046   |
| Email           | : <a href="mailto:info@bandungchoral.com">info@bandungchoral.com</a>                  |
| Website         | : <a href="https://bandungchoral.com/yicf2026">https://bandungchoral.com/yicf2026</a> |

### Important Information!

1. No refund will be given to participants who cancel their participation for any reason.
2. In the event of cancellation due to government policy related to the pandemic – *PPKM (Community Activity Restrictions)*, the festival will be rescheduled/postponed.

Registration and participation fees may be transferred to the next edition of the event.